

# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## GUSMANO CESARETTI

The twenty-four vintage prints in Cesaretti’s “East L.A. Diary” series were made from 1973 to 1974, when the Italian photographer, then in his late twenties, befriended a group of young Chicanos living in that already notorious neighborhood. The work, in high-contrast black-and-white, is at once reportorial and casual, in the style of engaged photojournalists like Danny Lyon and Susan Meiselas. Displaying guns and their meticulously detailed lowrider cars, Cesaretti’s subjects perform for the camera, then forget it, allowing the work to slip into brash spontaneity. Men act like they rule this culture, but the stars of the show are wary, vivid young women who don’t look like anyone’s pushovers. Through July 20.

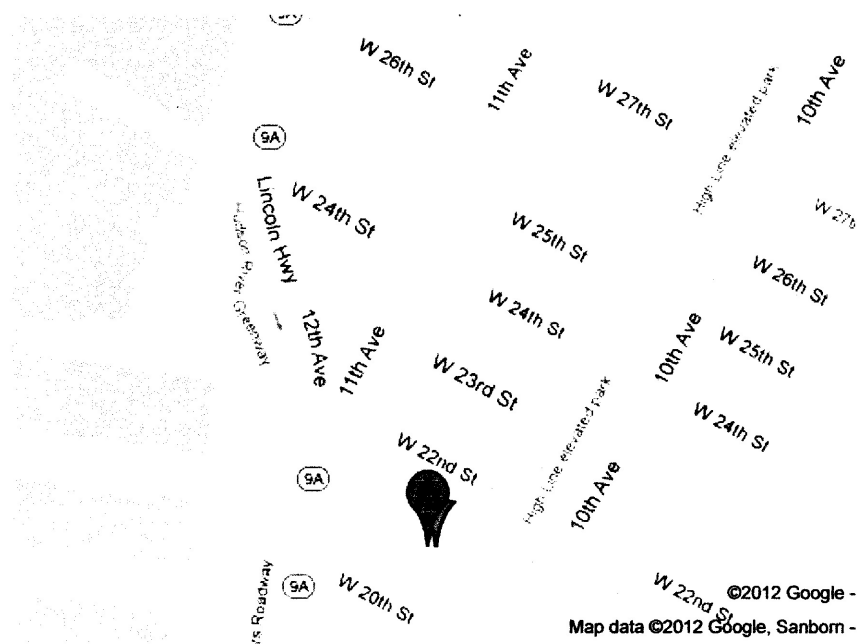
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